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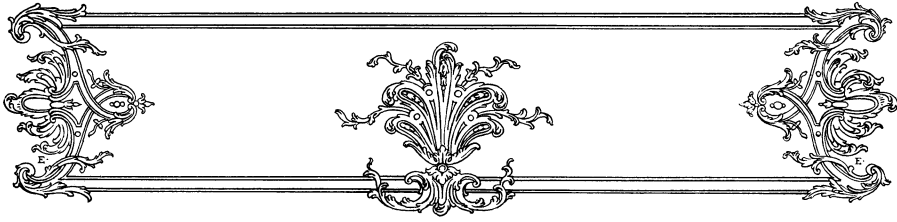
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## NOTES

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### JOHN BIGELOW

**T**HROUGH the death of John Bigelow, the Metropolitan Museum of Art loses a valued member of its Board of Trustees. Mr. Bigelow was elected in 1886 and has served upon various committees, but chiefly the committees on law, and on books and prints.

His service to the Museum will be appropriately commemorated at the first meeting of the Board after his decease.

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ALPHONSE LEGROS, the distinguished painter and sculptor, for seventeen years the Slade Professor of the University College, London, who has been an Honorary Fellow for the Museum since 1892, died in London on December 8, 1911.

The Museum possesses a large collection of drawings and silver prints by Mr. Legros, selected by him as characteristic examples of his work in the department of drawing, which were presented by him through Mr. Edward D. Adams, and the painting, *Lisière de Bois*, purchased in 1908.

CHARLES STEWART SMITH MEMORIAL — The Trustees have received from Mr. Samuel P. Avery and Howard Caswell Smith, the sum of \$15,000 as a fund in memory of the late Charles Stewart Smith, a member of the Board from 1889 to 1909, to be known as the Charles Stewart Smith

Memorial Fund. The income from this fund is unrestricted in its use.

AMERICAN SILVER — The silver collected by the Honorable A. T. Clearwater and lent to the Museum from time to time, is now partly exhibited in one of the cases in Gallery 22. It consists of tea-sets almost exclusively.

There are teapots made by Hutton, of Albany, and S. Kirk & Son, of Baltimore; a fine globular teapot by John Cony, and others by J. Jones, A. & G. Wells, and Edward Winslow, of Boston; George Eoff, Gale, Wood & Hughes, B. Gardiner, Gelston & Treadwell, F. Marquand, J. Sayre, J. Schanck, W. Thomson, and H. Wishart, of New York; I. Armstrong, F. Fletcher, J. Lowndes, J. Warner, and Williams, of Philadelphia.

Of tea-sets we have a six-piece set by R. & W. Wilson, and a five-piece set by S. Alexander, both of Philadelphia. The New York makers are represented by three-piece sets (teapot, sugar bowl, and creamer) made by George Eoff, G. Forbes, I. W. Forbes, and W. G. Forbes; Philadelphia makers, by sets made by Bailey & Kitchen and Anthony Rasch; Salem, by a set made by George B. Foster. These tea-sets range in date from 1700 down to 1850, but the majority of them are of the early nineteenth century.

The rest of the case is filled with porringers made by John Burt, Stephen Emery, Paul Revere, Zachariah Bridgen, and Moulton.

J. H. B.



LANDSCAPE  
BY PHILIPS DE KONINCK

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

THE NATIVITY BY ROSSELLINO.—The sculptured group of the Nativity by Antonio Rossellino, the most important of the Museum's recent accessions, has now been placed permanently on exhibition in the Wing of Decorative Arts, at the north end of the large hall, where an appropriate

THE LIBRARY — The additions to the Library during the past month were one hundred and thirteen volumes, divided as follows: by purchase eighty-nine; by gift twenty-four.

The names of the donors are Mr. William L. Andrews, Mr. Samuel P. Avery,



THE NATIVITY BY ROSSELLINO  
CHRISTMAS, 1911

architectural setting is afforded by the tabernacle ornamented with Cosmati work, from the church of S. Stefano in Fiano Romano. The group is at present shown on a temporary altar, which will later be replaced by one in stone. Dark green curtains have been hung between the columns at the back and sides, and the softened light, approximating the illumination for which the group was designed, brings out the delicacy of the modeling and heightens the effect of reality.

Mr. Henri Baudoin, Prof. D. Cady Eaton, Editor of *The Field*, London, Mr. William F. Havemeyer, Mr. Hugo Helbing, Mr. E. M. Hodgkins, Mr. R. N. Kelby, Mr. W. Macbeth, Prof. Allan Marquand, Messrs. F. Muller & Co., Messrs. C. F. Roos & Co., Mr. Edward Tuck, and Mr. E. Harmon Virgin.

One photograph was received from Mr. Carl B. Spitzer.

Mr. J. Pierpont Morgan presented to the Library a copy of Collection J. Pier-

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

pont Morgan. Bronzes of the Renaissance and subsequent periods. Introduction and description by Wilhelm Bode. This work is in two volumes and contains 162 plates, together with a number of illustrations in the text. The Library copy is No. 14 of 150 copies printed for private circulation.

The attendance during the month was 773.

**MEMBERSHIP.**—At the meeting of the Board of Trustees, held on the eighteenth of December, the Patronship of the late Cyrus W. Field was transferred to his daughter, Mrs. Isabelle Field Judson. The following sustaining members were elected:

PAUL BAERWALD  
J. G. H. BARRY  
EDMOND F. BONAVENTURE  
B. OGDEN CHISOLM  
ALFRED A. COOK  
SAMUEL P. COLT  
PRESTON DAVIE  
FRED E. GIGNOUX  
CONRAD HUBERT

**CLOSE OF TEMPORARY EXHIBITIONS.**—The two collections which have recently been shown in the Room of Temporary Exhibitions have now been returned to their owners, the churches and individuals who generously lent them.

**THE BULLETIN.**—With the December number, the sixth volume of the Bulletin was brought to a close. Its title-page and index will be found in the present issue.

For the benefit of those who may wish to complete their files, we would say that copies of back numbers of the Bulletin may

be obtained at the publication price, except the following, which are out of print:

Vol. I — No. 6 . . May 1906  
Vol. II — No. 3 . . Mar. 1907  
Vol. II — No. 11 . . Nov. 1907  
Vol. III — No. 1 . . Jan. 1908  
Vol. III — No. 2 . . Feb. 1908  
Vol. IV — No. 1 . . Jan. 1909  
Vol. V — No. 1 . . Jan. 1910

**ATTENDANCE.**—The number of visitors at the Museum during November and December is shown in the following tables:

## NOVEMBER

1910		1911	
8 Free days.	32,572	18 Free days.	33,647
14 Evenings...	812	5 Evenings..	2,446
4 Sundays...	26,071	4 Sundays...	24,220
8 Pay days..	3,138	8 Pay days..	2,722
	<hr/> 62,593		<hr/> 63,035

## DECEMBER

1910		1911	
19 Free days.	28,223	18 Free Days.	29,235
5 Evenings..	642	5 Evenings..	675
4 Sundays...	16,336	5 Sundays...	23,206
8 Pay days..	3,052	8 Pay days..	3,387
	<hr/> 48,253		<hr/> 56,593

**LANDSCAPE BY PHILIPS DE KONINCK.**—A Landscape by a member of the Dutch School, Philips de Koninck, who lived from 1619 to 1688 and studied under Rembrandt, has recently been acquired by purchase. This painting had been placed in Gallery 26.